

C	<i>name</i>	<i>tele</i>	<i>radio experience</i>	<i>indicate JOY training completed</i>
	<i>producers</i>			<input type="checkbox"/> JOY volunteer induction <i>__/__/__</i> <input type="checkbox"/> JOY taste of radio <i>__/__/__</i> <input type="checkbox"/> JOY media law <i>__/__/__</i>
				<input type="checkbox"/> JOY volunteer induction <i>__/__/__</i> <input type="checkbox"/> JOY taste of radio <i>__/__/__</i> <input type="checkbox"/> JOY media law <i>__/__/__</i>
	<i>panel operator</i>			<input type="checkbox"/> JOY volunteer induction <i>__/__/__</i> <input type="checkbox"/> JOY taste of radio <i>__/__/__</i> <input type="checkbox"/> JOY media law <i>__/__/__</i>
	<i>podcaster</i>			<input type="checkbox"/> JOY volunteer induction <i>__/__/__</i> <input type="checkbox"/> JOY taste of radio <i>__/__/__</i> <input type="checkbox"/> JOY media law <i>__/__/__</i>
	<i>regular contributors</i>			

D program outline

program format or type talk based music based magazine style * select one only

what proportion of music will the program have? 0% 15% 25% 50% 85% 95% * select one only

outline the premise and purpose of your program

* include major theme, purpose or focus of the program, talk content, segments, etc

list the music genres you will play

* what kind of artists and genres will you include in your program

D describe your strategy to comply with the JOY music policy; and the CBAA codes of practice for Australian music content – no less than 35%

* see JOY website www.joy.org.au for details of the JOY music policy and CBAA codes of practice

E program purpose

describe your target audience

* eg: age, gender, interests etc

how will your program contribute to the current programming grid?

explain how you will fulfil the JOY 94.9 mission statement

F program placement

preferred duration of program

- 1 hour 2 hour overnight (podcast only)

* select one only

preferred time of program

- weekday weekend morning
- weekday early evening weekend afternoon
- weekday late evening weekend evening

* select one only

preferred grid commencement

that is - after the initial 'new presenter' late night spot

- next grid or summer grid (JAN start)
- autumn grid (APR start)
- winter grid (JUL start)
- spring grid (OCT)

* select one only

G general – to be completed by program representative on behalf of the team

what is your motivation for wanting to be a presenter on JOY 94.9?

what programs do you listen to on JOY 94.9 – and why?



what programs do you listen to on other radio stations – and why?

what other forms of media do you consume?

are you interested in other areas of programming at JOY?

I referees – optional

name

tele

in regard to your program proposal, nominate two (2) referees that JOY may contact

referee 1

2

I demo

you must provide a **demo of 25% of the program** (eg. 15 mins if 1 hour show / 30mins if 2 hour show) and a **sample running sheet** with this proposal

- demo attached
- sample running sheet attached

what next?

- * post your proposal to JOY 94.9 – see details below
- * on receipt - only a fully completed program proposal with a demo and sample running sheet is presented to and reviewed by the *JOY Programming Committee (JOYpc)* for preliminary acceptance
- * all nominated persons may be required to attend a subsequent meeting of *JOYpc* to make representation and answer any queries about the program

thank you for your interest in submitting a program proposal to JOY 94.9

send completed proposal to:

Specialist Program Director
JOY 94.9
level 9
225 Bourke Street Melbourne VIC 3000

or queries to:

email spd@joy.org.au
 tele 1300 JOY 949 [1300 569 949]